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Quarterly Bulletin of the Calaveras County Historical Society  
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## ONE MORE CALAVERAS ALBUM

Generally, each historical society, either by design or by fortuitous circumstances, develops a special collection,

activity, or service that sets it apart from other similar societies. With us, we think it will be our library of historic Calaveras photographs. This thought prompts us to have one more "album" issue.

Our collection of photographs is open to the inspection of the general public as well as to our own members. Arrangements may be made for obtaining copies of individual pictures. A substantial part of the assemblage is displayed in albums, with numerical indexing for obtaining specific information on each picture.

Photographs of mines and miners make up a rather large proportion of the library, reflecting the importance and public interest over the years in this part of Calaveras history.

Once again we urge our readers to look over their own collections to see if there are pictures that would make appropriate gifts to the Society, or that could be loaned to us for copying. One of our current needs is for good pictures in the 1910 to 1940 period.



### SHEEP RANCH MINE

*This view was probably taken in the 1880's during the time that George Hearst and his associates were operating the mine. Compare it to the cover picture on our July 1982 issue, taken at a later date.*  
Society Files



### RECESS AT COPPEROPOLIS

*This was the "first" elementary school at "Copper," and was built in the early years of the town, probably about 1862, continuing in service until 1906.*

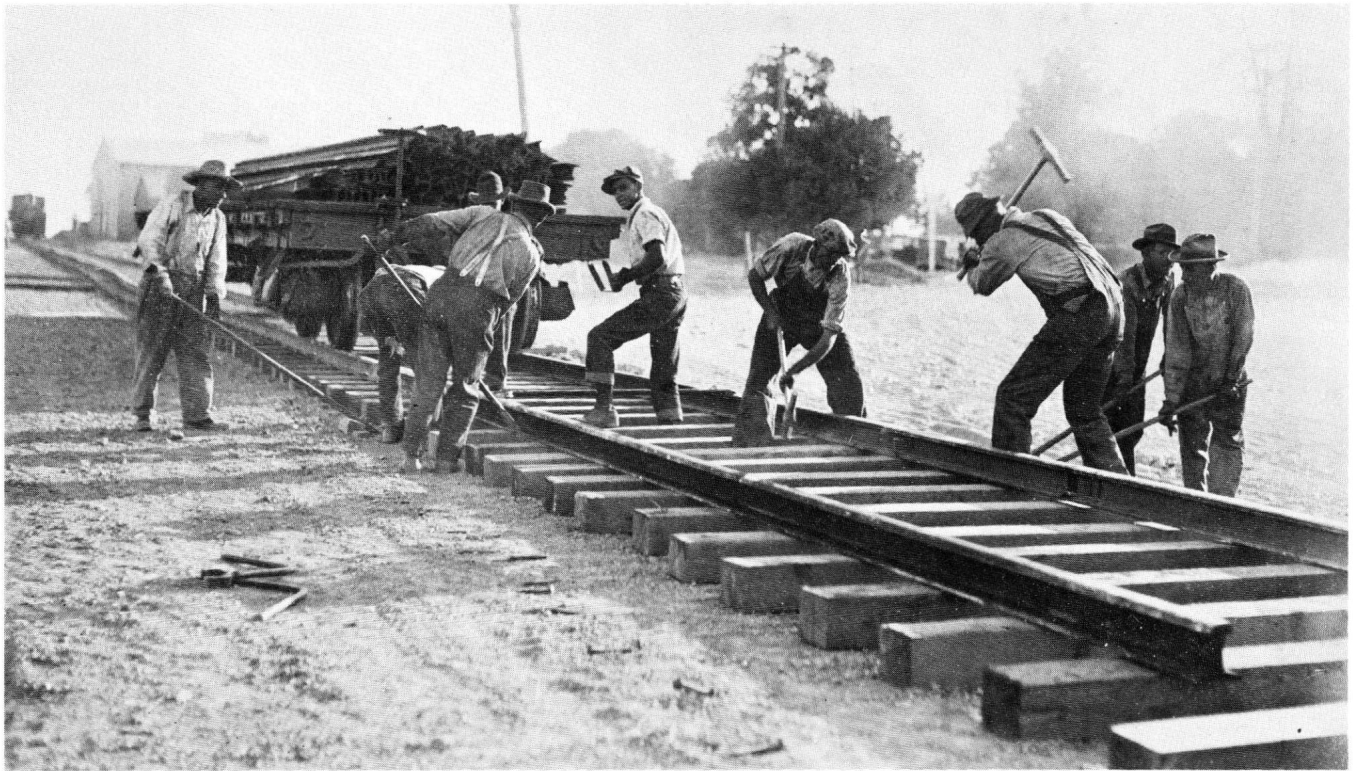
*Loaned by Ella M. Hiatt*



### WEST POINT SCHOOL

*Mr. E. M. Price, standing under the side window, must have had a busy time of it, with all these students. This picture, taken in 1897, as well as the photograph above, are from the Pioneer School Album, now in preparation for publication.*

*Courtesy of Gary Smith*



### WORKING ON THE RAILROAD

*One of the shortest-lived railroad lines in the county was the branch from Valley Springs to Pardee Dam, built just for construction of the dam during the years 1927-29.*

*Society Files*



### LAYING THE STEEL

*Much of the five-mile branch line was quite easy to grade, but there were a few cuts and fills near the Watertown Reservoir, still clearly visible.*

*Society Files*





## THE ANGELS BOOM

*An early picture of the district, taken about 1890, looking down the main road which went past or through the Lightner, North Utica, South Utica, and Stickles mine yards.*

*Society Files*

## MRS. KAPOR'S BOARDING HOUSE

*Located on Baker Street, in Purdyville, this was home for many young Serbians working in the Angels mines.*

*Gift of Mary Ross*





## UNKNOWN MINE

*Here is an interesting view of an early-day gold stamp mill up in the timber. Unfortunately, as is the case with some of the Society's pictures, it cannot be identified.*

*Donated by Hazel Patison*



## PRUSSIAN HILL MINE

*The stamp mill at the lower tunnel of the mine on the North Fork of the Calaveras River. A view taken before World War I, when the Del Monte Mining Company was operating the property, now part of the Eldred Lane ranch.*

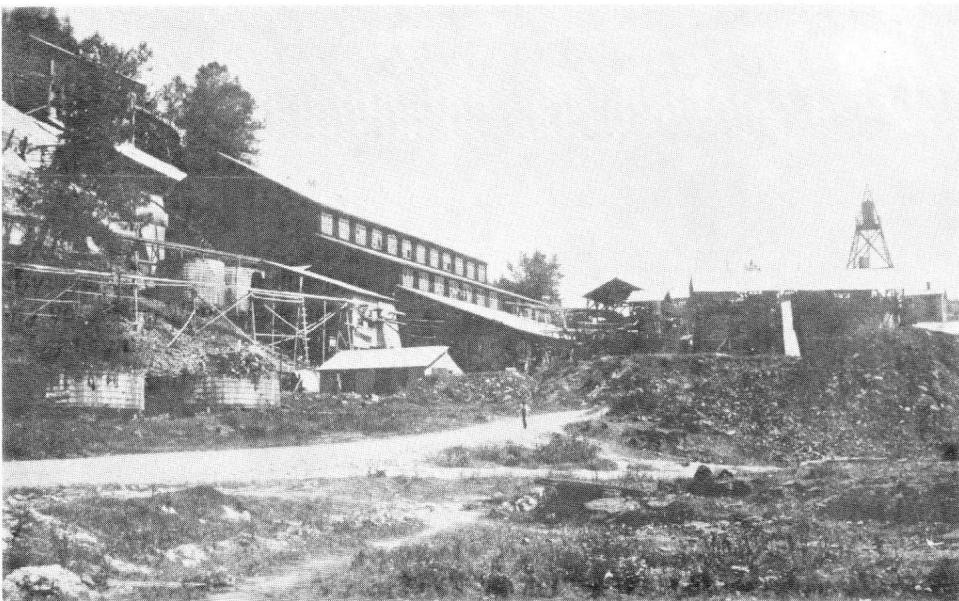
*Gift of the Mecklin Family*



**CARSON HILL MINING COMPANY**

*The concentrate plant is in the foreground. The railroad trestle across the Stanislaus, center, and the flume and water line on the left side, just above Melones, as they appeared in 1921.*

*Gift of V. D. Perry*



**THE MELONES MILL**

*The Carson Hill company converted this stamp mill to a tailings treatment plant after the new mill was constructed below town. This view was also taken in 1921.*

*Gift of V. D. Perry*





### ROBINSON'S FERRY

*A view of Robinson's Ferry from the Tuolumne side about 1890, before the Melones Mining Company drove the river tunnel and built the large surface plant at Melones.*

*Edminston Collection*

### SUMMER BOYS

*The Carson Hill mine, as did many other mines, traditionally hired college students each summer, giving them experience on the job as well as help with college bills. Vincent Perry (on right) later became Chief Geologist and Vice President of the Anaconda Mining Company.*

*Courtesy of V.D. Perry*







## MOVING THE DONKEY ENGINE

*A crew from Raggio's sawmill "take five" while "snaking" the donkey engine up to a new location, and pose for the photographer.*

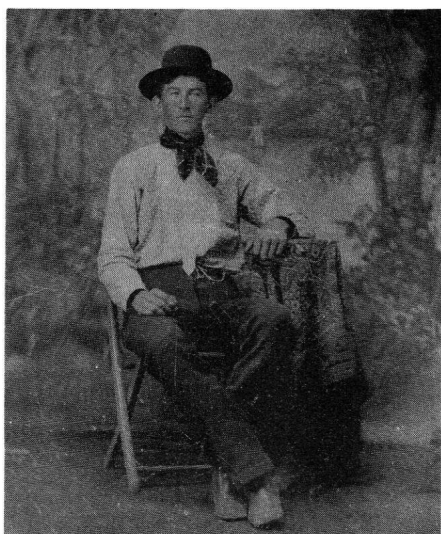
*Donated by Walter & Gloria Leet*

## PHOTOGRAPH BY MORGAN

*Arthur B. Morgan, a miner during the Hodson boom at the Royal mine, was in demand as a photographer in his spare time. The people and the occasion in this picture were not recorded.*

*Gift of Hazel Patison*

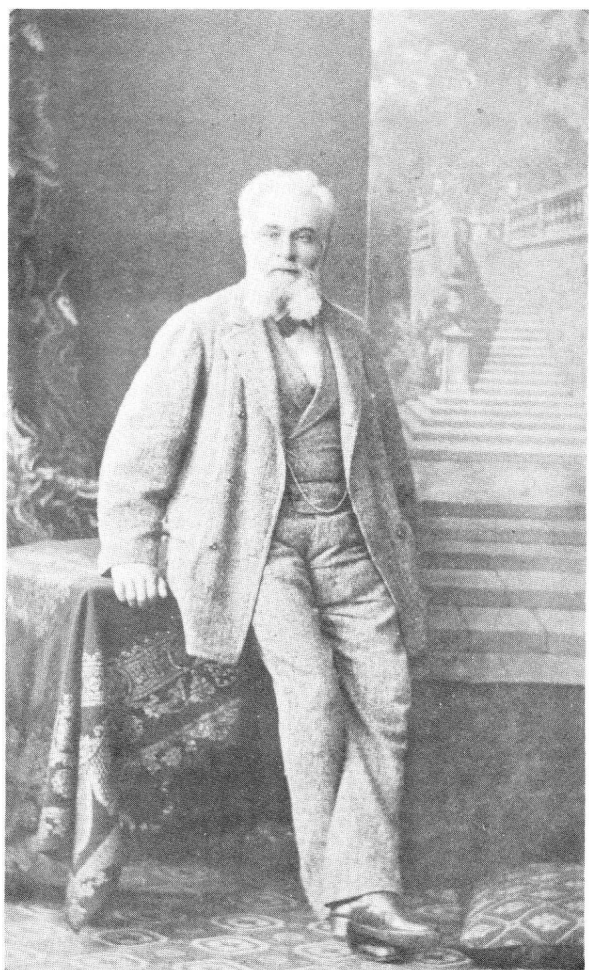
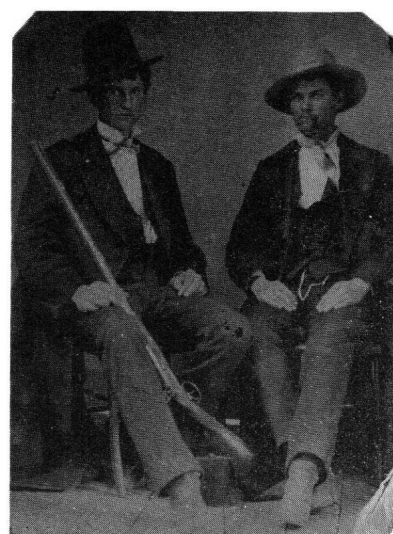




## GOLD RUSH TINTYPES

*Traveling photographers found many interesting subjects in the mining camps. They generally supplied the "props" to liven up the picture.*

*Society Files*



## DESIRÉ FRICOT

*Jules' son, Desiré, built an elaborate country estate near Sheep Ranch, which is now called Fricot City, and was active in County affairs for many years.*  
*Fricot-Rooney Estate*

## JULES FRICOT

*A Frenchman, Fricot made a big stake at Grass Valley in the gold rush. He then moved to Sheep Ranch with his partner, André Chevanne. This portrait was taken when Jules was on a trip to France in 1876.*

*Fricot-Rooney Estate*



### **EXPLORING MOANING CAVE**

*The rediscovery of this celebrated cave in 1921 led Addison Carley and his friends to explore and develop it for a tourist attraction.*

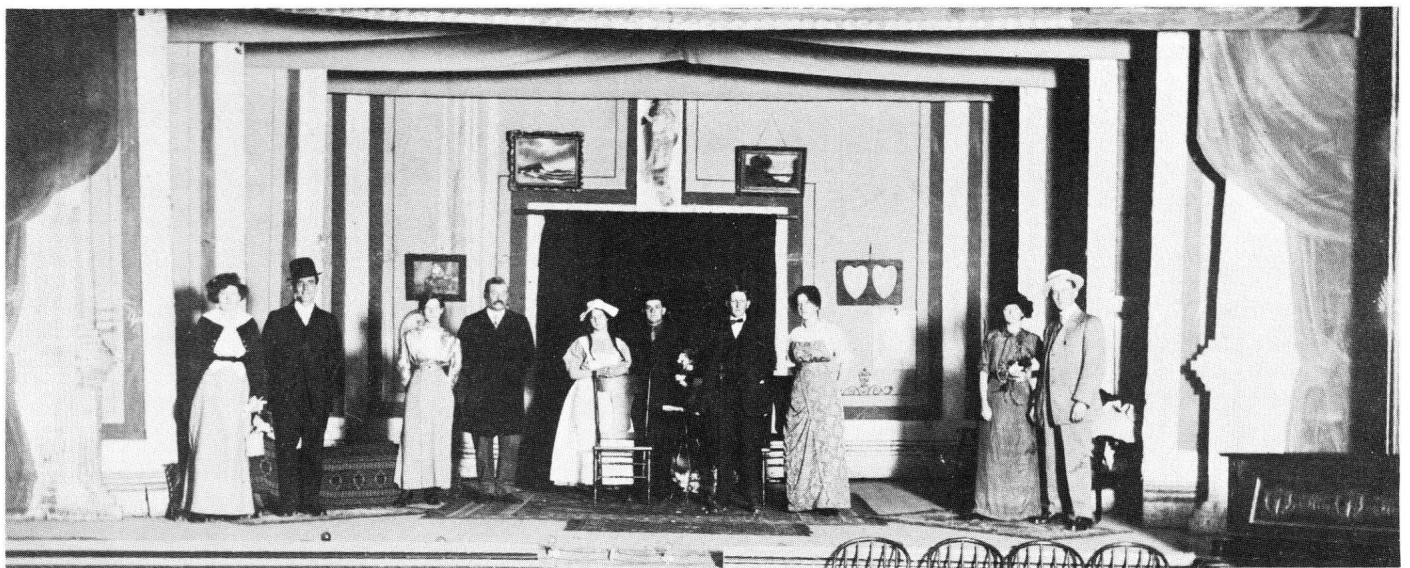
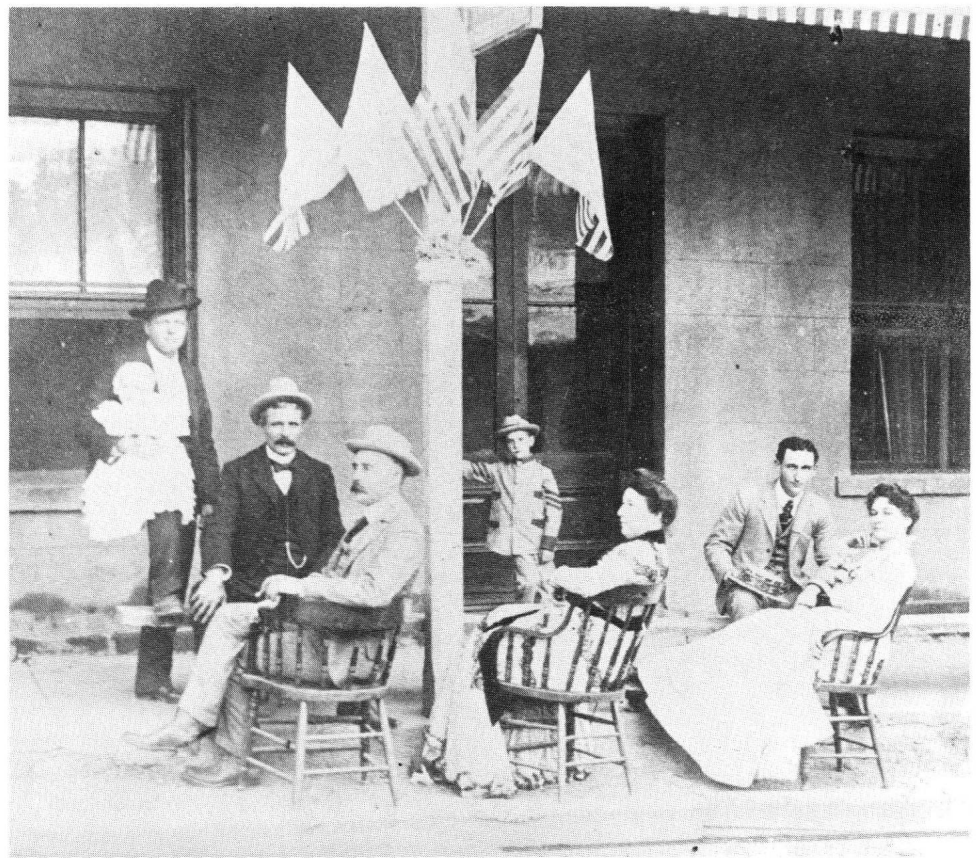
*Edmiston Collection*



## WAITING FOR THE PARADE

*Dr. Weirich, left, and some friends, wait in front of the Angels Hotel for the parade on the "Fourth." Young John Lemue can be seen in the background.*

*Edmiston Collection*



## ANGELS THEATRICALS

*A group of young Angels residents put on a stage production at the Woods Building in downtown Angels about 1915. (L to r) Anne Harp, Herbert Hartzel, Daisy Blum, unident, Ella Williams, John Lemue, Al Harp, Ruth Harper (Lemue), Lizzie Harp (Hartzel), and Herbert Beers.*

*From the Gladys Beers Collection*

## Calaveras County Historical Society

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The Calaveras County Historical Society, a non-profit corporation, meets on the fourth Thursday of each month at the Grange Hall in San Andreas - except for dinner meetings which are held each quarter at different places in the county.

The Society's office is open on Tuesdays and Thursdays from 8:30 to 5:00. The telephone number is (209) 754-1058. Visitors are welcome.

## CALAVERAS FOLK ARTIST

Effie Johnston, a well-known member of our Society during the latter years of her long lifetime, and author of the "Wade Johnston Talks," has been honored by the Long Beach Museum. Five of her sketches, dating from 1898, are included in Long Beach's comprehensive exhibition of Western Folk Art being shown this winter at several West Coast museums.

### "BEYOND THIS PLACE THERE BE DRAGONS"

Long-time member and historian George Koenig has recently authored another book, with the above title, about the tragic trek of the Death Valley 1849ers. Published in a limited edition by the Arthur H. Clark Company as Volume XIV of the American Trail Series, it retails for \$29.50.

## NEW MEMBERS

John L. Axner, Stockton  
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Mr. & Mrs. William Burton, San Andreas  
Irene T. Buyck, Stockton  
Mr. & Mrs. Roland P. Casey, San Andreas  
Phyllis Comstock, Sacramento  
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Alvan E. Ehrhart, Martinez  
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Donald Grover Family, Sonora  
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Alfred Thym, Auburn  
Gordon Thym, Newark  
Mr. & Mrs. Samuel B. Treat, Ridgecrest  
Mrs. Lois A. Williams, Jamestown

## IN MEMORIAM

Mark Belloni	October, 1984
Edna R. Feeney	June 27, 1984
Clyde Getchell	June 18, 1984
John Matson	October 12, 1984
Harold Sogn	October 6, 1984
Edna Zwinge	May 8, 1984